



Symposium

**Strategies of the Interior:
Anachronisms, Discontinuities,
Narratives**

The Interior

Thursday, 16 May 2013
University of Bern

Friday, 17 May 2013
Villa Mettlen, Muri bei Bern

**Institute of Art History
University of Bern**



The Interior
Art, Space, and Performance

Early Modern to Postmodern

Symposium

Strategies of the Interior: Anachronisms, Discontinuities, Narratives

Organized by Christine Göttler and Peter J. Schneemann, University of Bern

This workshop is part of the activities of the Bern based SNSF Sinergia project “The Interior: Art, Space, and Performance (Early Modern to Postmodern)”. It aims to provide a forum for exploring strategies and notions of the interior in diverse cultural contexts. Among the topics of focus are interiors as sites or signifiers of social, cultural, and religious interactions; narratives generated and stimulated by inhabited interiors; and the construction of interior spaces that refer to, represent and recreate different origins, experiences, and identities. Papers address the permeability and ambiguity of interior spaces, experienced as oscillating between private and public as well as between interior and exterior worlds.

Thursday, 16 May 2013

University of Bern, room 201, main building,
Hochschulstrasse 4, 3012 Bern

18:15–20:00 **Keynote Lecture: Reindert Falkenburg,
New York University Abu Dhabi**
Hieronymus Bosch, *Diableries*, and 'Faulty Vision'

Friday, 17 May 2013

Villa Mettlen, Pourtalèsstrasse 35, 3074 Muri bei Bern

9:00 Registration / Coffee and Tea

9:15 Welcome and Introduction:
Christine Göttler and Peter J. Schneemann

Anachronisms:

Spaces as Sites or Signifiers

Chaired by Tabea Schindler

9:30–10:30 **Nick Kaye, University of Exeter**
'The Outside [Is] The Inside'

10:30–11:30 **Pascal Griener, University of Neuchâtel**
Raptures in Ruptures. The Representation of Periods through
Rooms in the Crystal Palace at Sydenham (London), 1854–1870

11:30–11:45 Coffee and Tea

Narratives:

The Construction and Representation of Space

Chaired by Peter J. Schneemann

11:45–12:45 **Beate Söntgen, Leuphana University of Lüneburg**
Chardin. Interiority – Interaction – Communication

12:45–14:00 Lunch

14:00–15:00 **Michael Lüthy, Freie Universität Berlin**
The Room at the End of History: Marcel Duchamp in the
Philadelphia Museum of Art

15:00–15:15 Coffee and Tea

Discontinuities:

The Animation and Stimulation of Space

Chaired by Christine Göttler

15:15–16:15 **Caroline van Eck, Leiden University**
'To roll back the current of time to show glorious visions
of the past': The Period Rooms of William Beckford and
Sir John Soane

16:15–17:15 **Ursula Frohne, University of Cologne**
Shared Spaces: Collective Experience and Receptive Modes in-
side Cinematographic Environments

17:15–17:45 Final Discussion



The Interior Art, Space, and Performance

Early Modern to Postmodern

Concept and coordination:

Christine Göttler, Peter J. Schneemann and Tabea Schindler

Departments of the History of Early Modern Art and the History of Modern and Contemporary Art

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Directions to the Villa Mettlen (17 May 2013):
From Bern main station, take tram no. 6 (direction: "Worb Dorf") and get out at the stop "Muri" (approx. 15 minutes). From there it will be a 10-minute walk to the Villa Mettlen.

Attendance is free of charge but due to limited seats, registration is required until 26 April 2013. Contact: Michèle Seehafer, Project Assistant, michele.seehafer@ikg.unibe.ch

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