



# Symposium

and Ellen J. Beer Lecture

**The Gendered Interior  
in Nineteenth-Century Art**



## The Interior

**Wednesday,  
20 November 2013**  
University of Bern

**Institute of Art History  
University of Bern**



**The Interior  
Art, Space, and Performance**

Early Modern to Postmodern

# **Symposium**

## **The Gendered Interior in Nineteenth-Century Art**

Organised by Norberto Gramaccini and Simone Streibich, University of Bern

**The symposium is part of the activities of the Bern-based SNSF Sinergia project “The Interior: Art, Space and Performance (Early Modern to Postmodern)”. It aims to present new and innovative approaches to the study of Victorian art and material culture with reference to Gender Studies by bringing together international scholars and graduate students. The conference seeks to elucidate the impulses behind the presentation of interior scenes and discuss new premises for understanding the interior as both a phenomenon of cultural change and a system of individual, social and political self-positioning. Papers address presentations of interiors as objectively verifiable reflections of competing gendered worldviews.**

## Wednesday, 20 November 2013

University of Bern, Lernzentrum,  
Hallerstrasse 6, 3012 Bern, room 205

- 8:30 Registration / Coffee and Tea
- 9:00 Welcome and Introduction:  
Norberto Gramaccini and Simone Strebich
- 9:15–9:45 **Thad Logan, Rice University, Houston/TX**  
Men, Women and Windows: Gendered Bodies  
in Domestic Space
- 9:50–10:20 **Caroline Arscott, The Courtauld Institute of Art, London**  
Drapery and Whiteness in Victorian Paintings of Interiors
- 10:20–10:40 Discussion
- 10:40–11:00 Coffee and Tea
- 11:00–11:30 **Suzanne Fagence Cooper, University of York**  
'Through the Looking-Glass': Photographs by Clementina,  
Lady Hawarden (1822–1865)
- 11:35–12:05 **Caroline Dakers, Central Saint Martins, University of  
the Arts London**  
Gendered Collecting? An Examination of the Personalities,  
the Taste and the Displays of two 19th-Century Collectors
- 12:05–12:30 Discussion
- 12:30–14:00 Lunch
- 14:00–14:30 **Robert Hewison, Lancaster University**  
'The Awakening Conscience': John Ruskin and the  
Moralised Interior
- 14:35–15:05 **Ayla Lepine, University of Nottingham**  
Touching the Word Made Flesh: Religion and the Senses
- 15:05–15:30 Discussion
- 15:30–16:00 Coffee and Tea
- 16:00–16:30 **Stefan Muthesius, University of East Anglia, Norwich**  
The Artistically Designed Home of the 19th Century  
in Illustrations
- 16:35–17:30 Final discussion

## Ellen J. Beer Lecture

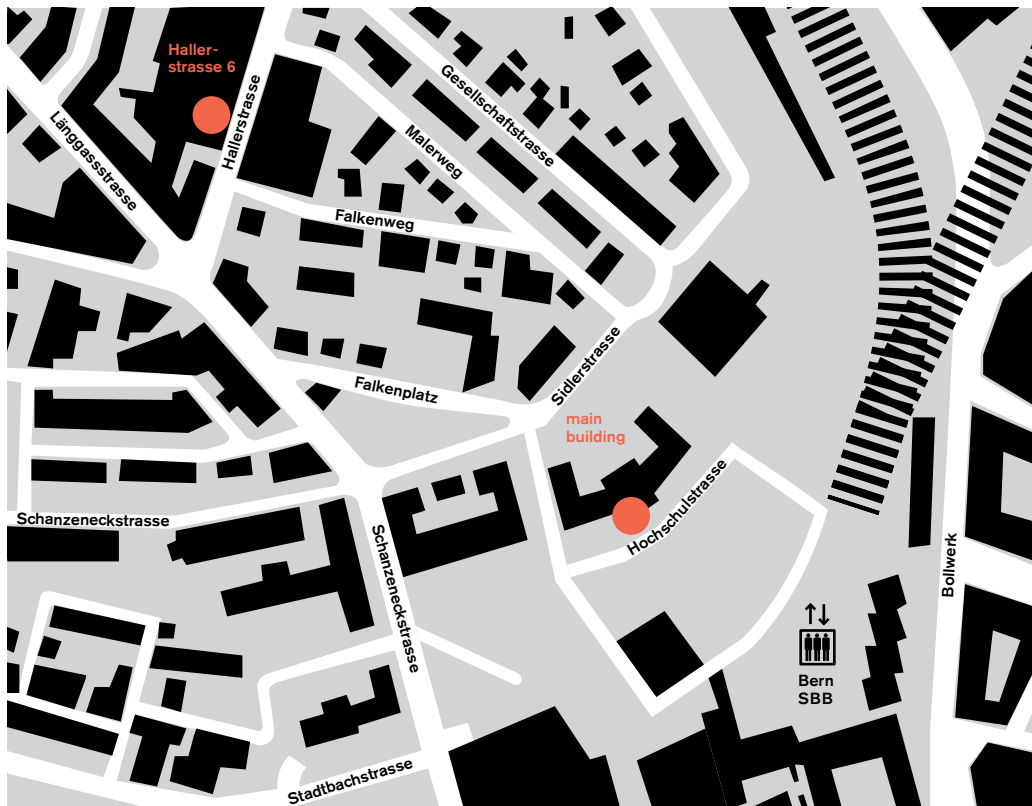
University of Bern, main building,  
Hochschulstrasse 4, 3012 Bern, room 220

- 18:15 **Charlotte Gere, London**  
Prince Albert's Invention of the Royal Family.  
'Feminisation of the Royal Residences'



# The Interior Art, Space, and Performance

Early Modern to Postmodern



Attendance is free of charge but due to limited seats, registration is required until 10 November 2013. Contact: Michèle Seehafer, Project Assistant, [michele.seehafer@ikg.unibe.ch](mailto:michele.seehafer@ikg.unibe.ch)

Ellen J. Beer  
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