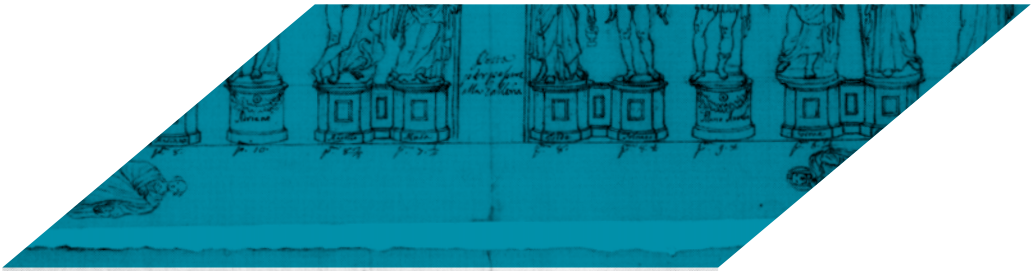
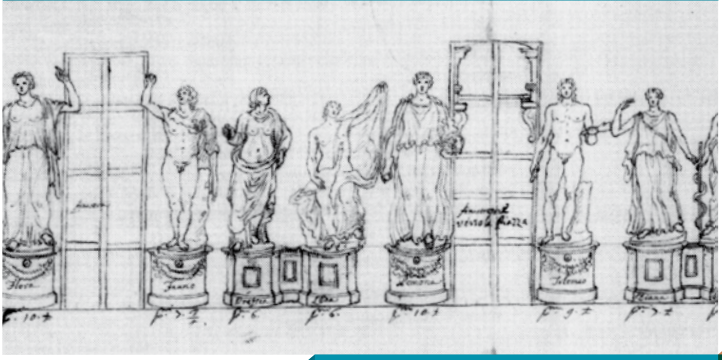
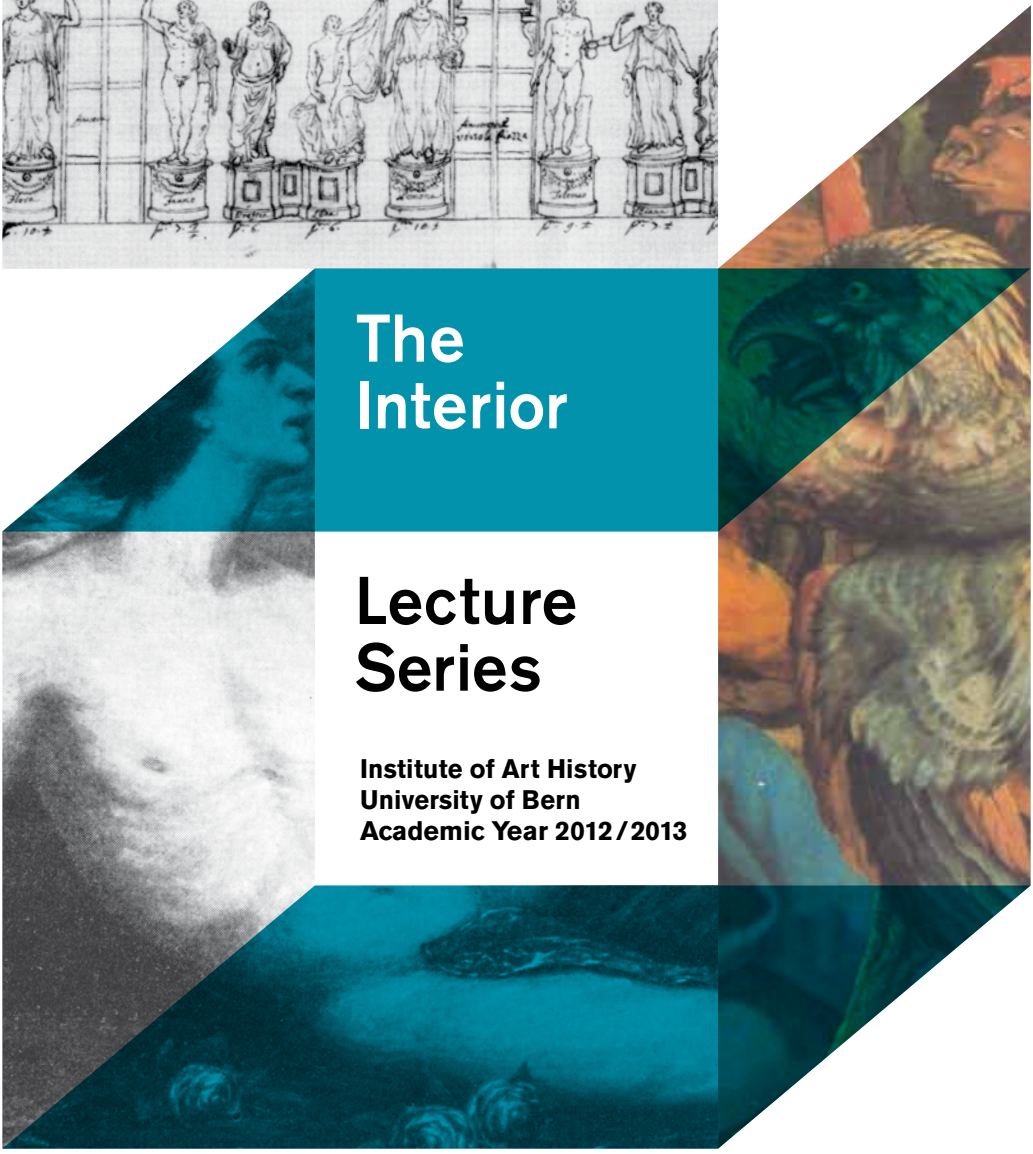




The Interior

Lecture Series

Institute of Art History
University of Bern
Academic Year 2012 / 2013



The Interior
Art, Space, and Performance

Early Modern to Postmodern

10 October 2012
Opening Lecture
Die Konstruktion des Inneren Menschen: Vom Gebet zum ästhetischen Experiment
Prof. Niklaus Largier, German and Comparative Literature, University of California, Berkeley
In cooperation with the Department of German Studies, University of Bern

12 December 2012
Interior Designs: Imagining the Museum in Eighteenth-Century Italy
Prof. Jeffrey L. Collins, Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York

6 March 2013
"To Dwell amid the Waves": *Sehnsucht* between Erogenic and Hysteriogenic Zones
Prof. Georges Teyssot, École d'architecture (ARC), Université de Laval, Québec

This lecture series is part of the SNSF Sinergia project "The Interior: Art, Space, and Performance (Early Modern to Postmodern)" which is based at the Institute of Art History, University of Bern, and is conducted in cooperation with the Institute of Media Culture and Theatre, University of Cologne. Proceeding from a heterogeneous and dynamic conception of the interior drawn from various media, styles, and contexts, this interdisciplinary project investigates diverse theoretical and interpretative models of interiors in art, theatre, and visual culture from the Early Modern to the Contemporary eras.

The lectures will take place at 18h c.t. in room 220 in the main building of the University of Bern.

www.interior-unibe.ch

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